

# May 2020

SUN

MON

TUE

WED

THU

FRI

SAT

## Bartlett High School Orchestra/Strings Activity Suggestions

**Video submissions:** Any video submissions should be submitted via unlisted YouTube link shared to [mr.neal.orchestra@gmail.com](mailto:mr.neal.orchestra@gmail.com).

**Text submissions:** Any text submissions need to be sent in a .pdf format to [mr.neal.orchestra@gmail.com](mailto:mr.neal.orchestra@gmail.com).

All activities on this list are in addition to daily practice (scales, etudes, Bach, etc).

**Listening:** Submit a .pdf document with 2 paragraphs discussing your thoughts on the piece.

03

Listen to a concerto for your instrument. Email your response.  
[Violin Viola](#)  
[Cello Bass](#)

04

Check in with Mr. Neal on Zoom. Please check in once before the end of the year.

05

Select 5 - 7 exercises from the textbook or select an exercise from an etude book. Practice those until next week.

06

Learn a piece from another style (rock, pop, blues, funk, etc.) by ear. Include this piece in your weekly practice.

07

Pick a video from this [list](#) and listen/play along where appropriate.

08

Record an improv to [this](#). It's in A major.

09

Practice your scales slowly: Major, melodic minor, Dorian, blues

10

Listen to alternative styles for your instrument. Email your response.  
[Violin Viola](#)  
[Cello Bass](#)

11

Check in with Mr. Neal on Zoom. Please check in once before the end of the year.

12

Select 5 - 7 exercises from the textbook or select an exercise from an etude book. Practice those until next week.

13

Learn a different piece from another style (rock, pop, blues, funk, etc.) by ear. Include this piece in your weekly practice.

14

Pick a video from this [list](#) and listen/play along where appropriate.

15

Record an improv to [this](#). It's in D major.

16

Practice your scales slowly: Major, melodic minor, Dorian, blues

17

Listen to [Stravinsky Rite of Spring](#). Email your response.

18

Check in with Mr. Neal on Zoom. Please check in once before the end of the year.

19

Make a summer practice plan. Submit to me via email. Include 1 - 2 solo pieces and 10 - 15 textbook exercises or 2 - 5 etudes from an etude book..

20

Select a duet from [imslp.org](http://imslp.org) and learn it with a friend over the summer. Use a metronome and video editing to line up your performance.

21

Pick a video from this [list](#) and listen/play along where appropriate.

22

Last day of school! Let me know if you want to have a class Zoom call to say bye to everyone.

23

School's out!!!  
  
If you need help with your summer practice, let me know and we'll do a Zoom call.