

APR 2020

SUN

MON

TUE

WED

THU

FRI

SAT

Bartlett High School Activity Schedule

Video submissions: Any video submissions should be submitted via unlisted YouTube link shared to mr.neal.orchestra@gmail.com.

Text submissions: Any text submissions need to be sent in a .pdf format to mr.neal.orchestra@gmail.com.

All activities on this list are in addition to daily practice (scales, etudes, Bach, etc).

Listening: Submit a .pdf document with 2 paragraphs discussing your thoughts on the piece.

05	06	07	08	09	10	11
Listen to a concerto for your instrument. Email your response. Violin Viola Cello Bass	Check in with Mr. Neal via Zoom or email <i>if you need</i> . Keep practicing!	Work on your Bach or the Black Violin Masterclass	Wacky Wednesday: Start Ode to Joy on a Bb, C#, and F	Theory Thursday: Chord Identification . Answer 20 correctly.	Work on the Black Violin Masterclass and/or send Mr. Neal a Bach update video!	Work on your Bach and/or improvise with backing tracks .
12	13	14	15	16	17	18
Listen to a sonata for your instrument. Email your response. Violin Viola Cello Bass	Check in with Mr. Neal via Zoom or email! Keep practicing!	Work on your Bach challenge or the Black Violin Masterclass	Play Twinkle, Hot Cross Buns, and Ode to Joy in minor keys.	Theory Thursday: Key Sig Identification . Answer 20 correctly.	Work on the Black Violin Masterclass and/or send Mr. Neal a Bach update video!	Work on your Bach and/or improvise with backing tracks .
19	20	21	22	23	24	25
Listen to Dvorak 9th Symphony . Email your response.	Check in with Mr. Neal <i>if you need</i> . Keep practicing!	Work on your Bach challenge or the Black Violin Masterclass	Share a recording of you playing a simple piece with reversed hands with a friend.	Theory Thursday: Scale Identification . Answer 20 correctly.	Work on the Black Violin Masterclass and/or send Mr. Neal a Bach update video!	Work on your Bach and/or improvise with backing tracks .
26	27	28	29	30	May 01	02
Listen to Mars by Holst. Email your response.	Check in with Mr. Neal via Zoom or email. Keep practicing!	Work on your Bach challenge or the Black Violin Masterclass	Play a simple piece with the bow held in reverse.	Theory Thursday: Chord Construction . Answer 20 correctly.	Work on the Black Violin Masterclass Send Bach challenge videos!	Improvise with backing tracks . Reflect on Bach challenge playlist.