

# Andy Goldsworthy

## Art Outdoors



### I CAN..

Create a work of art with found objects.

### So that I CAN...

Learn about new ways to create and display artwork.

### Vocabulary Words

Installations  
Environmental Art  
Color  
Texture

### Artist Online

[Britannica](#)  
[Wikipedia](#)

### Artist on YouTube

[Autumn Works](#)  
[Earth's Wall](#)  
[Rivers and Tides](#)

### Youtube Instruction

<https://tinyurl.com/sfyp8po>

## Art is Temporary

Your Challenge: Use materials found outside OR around the house to create a temporary installation.

Art is not always made with pencils, paper, and paint! Learn about the artist Andy Goldsworthy. Spend time with your family gathering materials and creating artwork based on *experience* and not on *permanence*. Kindergarten through 5th grade can equally share in this assignment.

1

### RESEARCH

Learn about the Artist.  
Watch instructional video.

2

### CREATE/EXPLORE

Gather materials and play with ideas.

3

### PRESENT/SHARE

Take a picture/video.  
Post it to Instagram or Facebook and write about it.

## Andy Goldsworthy

Born July 26, 1956  
Cheshire, England

Goldsworthy works in sculpture and photography. His sculptures can be seen in the country and in the city. Most of his work is considered *ephemeral*. This means that the work is made to be seen and enjoyed for a short amount of time. He is known for working with ice, snow, rocks, and leaves. The only memory of this work is with photographs or video.

He is known as an *Environmental Artist*. This has a few meanings. One: he works with materials found in the environment. Two: he creates art to bring attention to how we work with the world. He wants people to respect the world the same way he does.

Goldsworthy is still living. He has 5 children. His daughter and his youngest son are often with him when he works. He travels around the world creating various works of art. There are 2 documentaries about him and multiple interviews and books about his work.

**“Ideas must be put to the test. That's why we make things, otherwise they would be no more than ideas. There is often a huge difference between an idea and its realization. I've had what I thought were great ideas that just didn't work.”**  
— Andy Goldsworthy

## Now CREATE

**Directions:** Take a basket and a family member, and go for a walk. Keep an eye out for objects in nature based on size, texture, and color. Some objects can be taken home to work with. Some objects will have to stay in their public space. Work to arrange your items. You could make a color wheel, a funny face, or an abstract piece. When you work, think about...

How long before my object wilts?... How will gravity, wind, or rain change my art?... Will my artwork move in some way?... Will my artwork look different in different places?



### PLAY IT SAFE AND BE RESPECTFUL.

#### Keep these things in mind.

- If you walk the neighborhood or apartment complex, walk with an adult.
- Do NOT wander in to people's yards.
- Be kind to the environment. Don't uproot public spaces. When picking plants, only pick a few.
- If the weather is off, work with items and toys found in your house instead!