

Name: _____ Date: _____

Point of View: You Are the Wolf

The writing prompt on page 10 says:

The author chose to write this article in the second person. What impact does this choice have on the reader? Support your answer to this question with text evidence.

Follow the steps below to help you organize the ideas and details you will use in your response.

Step 1: Review the author's use of the second-person point of view.

Point of view (P.O.V.) is the perspective from which a story is told. In the second-person point of view, the author addresses the reader directly using second-person pronouns such as *you*, *your*, and *yourself*.

In the article "Saving America's Wolves," author Kristin Lewis writes from the second-person point of view, but she doesn't just address you as the reader. In fact, she addresses several different "yous" throughout the story:

- **You as a *Scope* reader:** In the first sentence, Lewis writes, "Imagine you are a gray wolf in the Montana wilderness." In this sentence, Lewis is speaking to you as who you really are: a *Scope* reader.
- **You as a particular gray wolf:** After the first sentence, Lewis speaks to you as though you are a gray wolf. When she writes, "Your 42 razor-sharp teeth can rip flesh and crush bone," she is addressing you as a gray wolf.
- **You as the wolf species:** In some parts of the article, Lewis does something else: She asks you—as the wolf—to put yourself in the place of other wolves in history. For example, on page 7, Lewis writes, "You were shot by the guns of pioneers. . . Your fur was turned into fashionable hats and coats for humans to wear." Lewis does not mean that you, the gray wolf in the Montana wilderness, have been killed; she means that others of your kind were killed.

Step 2: Analyze how the P.O.V. affects your feelings about wolves.

Question 1: How does Lewis's choice to write in second person and speak to you the reader as though you were a wolf affect your feelings toward wolves? In other words, does putting yourself in the position of the wolf encourage you to feel a certain way toward wolves?

Let's say that Lewis's choice to write in second person and address you as a wolf encouraged you to feel admiration for wolves. Here is a piece of text evidence you might choose to support your answer and an explanation of how that evidence supports your answer:

Evidence: "You are one of the most fearsome predators on Earth. Your 42 razor-sharp teeth can rip flesh and crush bone. You can sniff out a deer a mile away. Animals many times your size flee in terror at the sight of you." (p. 4)

Explanation: These lines cause the reader to imagine being a wolf who is strong, powerful, and proud. Imagining yourself as a wolf with these traits causes you as the reader to feel admiration, and perhaps appreciation, for wolves.

Your turn! Write down three pieces of evidence to support your answer to Question 1, then explain how each one supports your answer.

<p>Evidence 1:</p>	<p>Evidence 2:</p>	<p>Evidence 3:</p>
<p>Explanation:</p>	<p>Explanation:</p>	<p>Explanation:</p>

Step 3: Analyze how the P.O.V. affects the suspense and drama.

Question 2: How does Lewis's choice to write in second person and speak to you the reader as though you were a wolf affect the level of suspense and drama in the text?

Find three pieces of evidence to support your answer to Question 2, then explain how each one supports your answer.

Evidence 1:

Evidence 2:

Evidence 3:

Explanation:

Explanation:

Explanation:

Step 4: Put it all together

Review what you've written in Steps 2 and 3. Use these ideas and pieces of text evidence to construct your response to the writing prompt on page 10 of the article.