

# Figurative Language

## Question 1 .

Cheryl could not believe that Joyce would not be pleased at all. She had tried everything in her power to appease the unruly child. From baking his favorite cake to buying him another hamster, Cheryl had tried hard all day. She knew Joyce got that way when he was sick, but today was a little unusual even for him.

"Is there anything at all I can do for you, sweetie?" she asked Joyce, trying to find a way out.

"Yes," Joyce responded, giving hopes to his mother. "I want a baby elephant."

Cheryl, finding herself exhausted, exclaimed in frustration, "You make me so happy I could cry!"

The dialogue "You make me so happy I could cry" is ironic because

- ☐ A. Cheryl is confused about Joyce's desire.
- ☐ B. Cheryl thinks Joyce needs more hamsters.
- ☐ C. Cheryl bakes delicacies for a sick child.
- ☐ D. Cheryl is actually upset about the situation.

## Question 2 .

### A Cold Night

In the cold night, Damon and his father walked silently down the empty city street. The hypnotizing clump, clump, clump, clump of their four shoes echoing off the pavement was the only sound they made. Damon tilted his head at a slight angle to look at his father without getting caught staring. As they passed the dim streetlights, shadows on his father's face shifted and rolled but always shaded his eyes and his mouth.

"So, when do you think you'll be coming to see me again?" Damon asked, trying not to sound like a little kid.

His father did not respond right away. Damon felt a catch in his throat, but in the dark, he was able to hide it well.

"Well, I know you are busy, and so am I," his father said. "Maybe I can see you again in May when you graduate. That is, if I can get the time off work, and if I feel well, and if I can afford the ticket at the time."

Damon nodded. When he imagined his graduation day, he imagined his mother and father together, with him in the middle of their bright, smiling faces. However, Damon knew what his graduation photo would probably look like. His dad would not be in it. His dad always promised to show up, but he usually broke his word. Damon turned to look his father in the eye, but he only saw a heavy shadow where a face should be.

Which of the following is used as a symbol for deception and lies in the story?

- ☐ A. shadows
- ☐ B. shoes
- ☐ C. streetlights
- ☐ D. photos

Question 3 .

It was the bottom of the ninth inning. The Cougars were due to bat with the score tied at three apiece. I couldn't believe we had advanced this far in the playoffs. **Right off the bat**, the starting pitcher walked the first two players. I was due up next. As I practiced my swing in the on-deck circle, the butterflies in my stomach wouldn't settle down. The Cougars needed a solid hit to score the runner from second and win the game. I wanted to be the hero; I wanted it **so badly I could taste it**. The **stone-faced pitcher** reeled back and unleashed the ball. I had no idea what pitch to expect. Fastball, curve, change-up, who knew? I just closed my eyes, gripped the bat tightly, and dug in my heels. I hoped to connect and send the pitch over the third baseman's head.

What is the meaning of **right off the bat**?

- ☐ A. The first thing that happened
- ☐ B. After allowing a base hit
- ☐ C. Before a pitch is thrown
- ☐ D. After a little while

Question 4 .

The low-ranking soldiers in the Mobile Army Surgical Hospital (MASH) were all friends with each other. However, they did not get along well with their commanding officers.  
One of the soldiers said, "Let's throw a *private* party."  
A second soldier responded with another pun.

Which of the following statements would be the **best** response for the second soldier?

- ☐ A. I hope we don't run out of party supplies.
- ☐ B. We'll play rock and country music.
- ☐ C. The general population is not invited.
- ☐ D. I'll make some homemade refreshments.

Question 5 .

**Cold Fire**

Ivan's legs felt like rubber. The more he tried to stand straight, the more they wobbled. He felt like he was standing on a mountain of spaghetti. If he moved just an inch, the Sarge would yell at him. But his legs continued to shake and rattle like window panes in a tornado.

It was almost the end of another hard day at the cadet school. All of the other cadets were exhausted and wanted to sleep. After dinner, they were told to stand and had been standing in place for the last hour. Ivan wondered how long he'd have to keep standing.

He counted the days since he had joined the army, and it had only been seven. Ivan had enlisted because he wanted to show his mother he would be the best soldier in the entire Russian army.

He could feel the creaking of the barrack floors. It was like the world was pushing through beneath him, but he stood still. Suddenly, the Sergeant broke through the barrack's doors.

"Don't move . . . Don't move . . ." was the only thing Ivan could think of while the Sarge stopped in front of him.

"WHERE ARE YOU FROM, CADET?!" he yelled at Ivan.

"SIR, Siberia, SIR!" he responded as he was taught to do. He could not afford to make any mistakes or show any weakness.

"WHAT'S IN SIBERIA, PRIVATE?!" the Sarge yelled, even louder this time.

Ivan knew that the purpose was only to frighten him, so he wouldn't be scared. Even so, the only words he could say were few.

"SIR, eh . . . Snow, SIR. . . ." He could feel his "comrades" laughing but also their fear from expressing it.

"IS THERE NOTHING MORE THAN SNOW IN SIBERIA?!"

"SIR, forests, SIR. . ." he said with a frightened voice. . . .

"DO YOU LOVE TREES OR SOMETHING?!" the Sarge barked.

Just when Ivan felt a tear in his right eye, another kid saved him. Ivan's comrade just could not stand there without laughing and started to giggle.

The Sarge ran over to the other side of the long barrack and yelled, "YOU THOUGHT THAT WAS FUNNY?!" He stopped and inspected the cadets. "SINCE THIS PRIVATE LOVES COMEDY SO MUCH, I HAVE ANOTHER JOKE FOR ALL OF YOU . . . 50 LAPS AROUND THE BARRACKS! NOW MOVE, MOVE, MOVE!"

*adapted from "Cold Fire" by Emil Grönberg*

The phrase "It was like the world was pushing through beneath him" shows

- ☐ A. how the cadets in the barracks helped hold Ivan up.
- ☐ B. how the Sarge's voice was large, loud, and booming.
- ☐ C. how Ivan feels depressed about joining the army.
- ☐ D. how hard it is for Ivan to stand at attention.

Question 6 .

I am a college student. I am studying to be an accountant—someone who keeps track of businesses' finances. Right now, I don't have much money to buy things or to go out with my friends. I am pretty good at baking bread and cakes. Therefore, I got a job as a baker because \_\_\_\_\_.

Which phrase completes the pun in the following sentence from the passage?

Therefore, I got a job as a baker because \_\_\_\_\_.

- ☐ A. I knead dough
- ☐ B. I smell like flour
- ☐ C. I am soft
- ☐ D. I like cake

Question 7 .

**The Big Race**

The racers all showed up that Sunday morning like clockwork. Drivers and crews, cars and trucks, fans and sportscasters. Dawn broke over the speedway, and the sky burned like white-hot copper. Soon, the temperature would rise above 96 degrees Fahrenheit.

The tar on the raceway had softened in the heat, and the convection currents, the bleary-eyed mirages, fluttered like curtains over the black streets. As the crowd began to settle, the drivers brought the cars onto the tracks and ran them through their paces. Lap after lap, the cars performed beautifully, gleaming like rainbow-colored candies in the daylight.

*adapted from "The Big Race" by Erin Dalehart*

Read this sentence from the passage.

"Dawn broke over the speedway, and the sky burned like white-hot copper."

What does this image suggest?

- ☐ A. a forest fire
- ☐ B. factory smokestacks
- ☐ C. white, cloudy skies
- ☐ D. a hot, sunny day

Question 8 .

Ivan was planning a camping trip. He told his friend Vencil that he was going to camp at Daingerfield State Park. Vencil said, "Be safe."

What is funny about Vencil's statement?

- ☐ A. Vencil is being silly because there is no way that someone could get hurt at a park.
- ☐ B. The park doesn't allow very many campers at a time, so Vencil can't go with Ivan.
- ☐ C. Ivan is known for having accidents, so he is sure to hurt himself on the camping trip.
- ☐ D. The name of the park is "Daingerfield" which sounds like "Danger-field."

Question 9 .

There once was a man whose head and hands worked together to solve problems. One day, the man's head was very cold. The head asked the hands to help. The hands came up with a plan and placed a cap on the head. The head said to the hands, "Way to put on the old thinking cap!"

What is humorous about the statement that the head made to the hands?

- ☐ A. The hands cannot think without the head's help, so the head is being silly and rude to the hands.
- ☐ B. The head points out that the thinking cap is "old," which is probably meant to embarrass the hands.
- ☐ C. A "thinking cap" is a metaphor for making a plan, and a cap is a hat that would keep the head warm.
- ☐ D. Hands and heads cannot really talk to each other, so anything they "said" would be humorous.

Question 10 .

**The Pasture**  
by Robert Frost

I'm going out to clean the pasture spring;  
I'll only stop to rake the leaves away  
(And wait to watch the water clear, I may):  
I shan't be gone long.—You come too.

I'm going out to fetch the little calf  
That's standing by the mother. It's so young,  
It totters when she licks it with her tongue.  
I shan't be gone long.—You come too.

The calf is a symbol of what in the passage?

- ☐ A. hard work
- ☐ B. danger
- ☐ C. innocence
- ☐ D. beauty

Question 11 .

*from* **The Shadow of the Thunder Oak**  
by Henry Van Dyke

Withered leaves still clung to the branches of the oak: torn and faded banners of the departed summer. The bright crimson of autumn had long since disappeared, bleached away by the storms and the cold. But tonight these tattered remnants of glory were read again: ancient blood-stains against the dark-blue sky. For an immense fire had been kindled in front of the tree. Tongues of ruddy flame, fountains of ruby sparks, ascended through the spreading limbs and flung a fierce illumination upward and around. The pale, pure moonlight that bathed the surrounding forests was quenched and eclipsed here. Not a beam of it sited downward through the branches of the oak. It stood like a pillar of cloud between the still light of heaven and the crackling, flashing fire of earth.

**Directions: Drag the tiles to the boxes to form correct pairs.**

Match each example of figurative language with its meaning.

stood like a pillar of cloud

ancient blood-stains against  
the dark-blue sky

torn and faded banners of  
the departed summer

crimson red



divine light



reminders of earlier days



Question 12 .

It was the bottom of the ninth inning. The Cougars were due to bat with the score tied at three apiece. I couldn't believe we had advanced this far in the playoffs. **Right off the bat**, the starting pitcher walked the first two players. I was due up next. As I practiced my swing in the on-deck circle, the butterflies in my stomach wouldn't settle down. The Cougars needed a solid hit to score the runner from second and win the game. I wanted to be the hero; I wanted it **so badly I could taste it**. The **stone-faced pitcher** reeled back and unleashed the ball. I had no idea what pitch to expect. Fastball, curve, change-up, who knew? I just closed my eyes, gripped the bat tightly, and dug in my heels. I hoped to connect and send the pitch over the third baseman's head.

What is the meaning of **so badly I could taste it**?

- ☐ A. Get a bad taste in your mouth
- ☐ B. Perform something in a poor manner
- ☐ C. Be afraid of something
- ☐ D. Desire something strongly

Question 13 .

Samuel had always been a patient young man. He was raised with four sisters by a single mother, just him and these five females. Often, he felt like an alien among them, as so many things about these women just didn't make sense. One or another of his sisters would erupt in a volcano of emotion, for what seemed like Samuel to be the smallest of issues. That didn't happen to Samuel. To him, his emotions always felt room temperature, neither cold nor hot. Samuel regularly found himself sitting on the couch like an unmovable mountain while the fury of his mom and sisters exploded in flames all around him. Samuel was always at peace while his sisters seemed always to be declaring war.

What is meant by the metaphor "erupt in a volcano of emotion"?

- ☐ A. One of his sisters would turn bright red with emotion.
- ☐ B. One of his sisters would have a strong outburst of emotion.
- ☐ C. One of his sisters would get so emotional she would spit.
- ☐ D. One of his sisters would get so emotional her skin would get hot like lava.

Question 14 .

Directions: Select the correct text in the passage.

Which sentence contains a **simile**?



**Philip's Good Deed**

by Tirzah Tyler

Philip finally finished typing his history essay and sighed slowly. **He was as tired as a marathon runner and wanted to go to bed.**

Suddenly, his grandmother rushed into his room like a rocket. Breathless, she asked, "Are you connected to the Internet?"

**Weighed down with an anvil of drowsiness, Philip yawned and removed his earbuds.** "Sure," he replied. "What's wrong, Grandma?"

"I forgot to mail my car payment. It's due tomorrow, and I'm out of stamps." She carefully showed him a piece of paper as if it were a museum piece and asked, "Can you help me pay my bill online?"

"Yes, ma'am," Philip replied. **"I can introduce you to the twenty-first century."**

His grandmother placed her hand over her heart and sighed like a ship's foghorn. "Philip, you are a shining light bulb."

Philip laughed and said, "Thank you, ma'am, but it's just the Internet." He showed her how to enter information into her car company's Web site. A few short moments later, she paid her bill.

"Well, you saved me," she said before she gave Philip a kiss on the cheek. **"You're becoming a wonderful young man."**

Question 15 .

**Fear of Flying**

Charlotte walked through the revolving doors of Heathrow airport, her heart fluttering like a caged bird. This was her first flight abroad and she was terrified of flying. Her friend in Connecticut had invited her for her wedding, and although she was excited to see her friend, the thought of traveling gave her jitters. Charlotte took a deep breath to calm her nerves as she boarded the plane. As the plane started to move on the runway, Charlotte's fear began increasing. She felt her hands tremble as the plane gained speed on the runway. When they were finally in the air, Charlotte felt calm enough to watch a movie on her laptop and take a nap. After some time, she woke up with a start when the flight attendant announced that they were about to land at Bradley International Airport. Charlotte looked out of the window at the tall skyscrapers, wondering how and where they would land. Her doubt turned into admiration as the pilot skillfully maneuvered the plane through the maze of tall buildings and touched the runway like an eagle swooping down on its prey.

What is meant by the simile "like an eagle swooping down on its prey"?

- ☐ A. The pilot wanted to show off his skills by flying the plane like an eagle.
- ☐ B. Among the tall buildings, the plane looked like a flying eagle.
- ☐ C. The pilot maneuvered the plane for a perfect landing.
- ☐ D. While landing, the plane looked like an eagle diving to catch its prey.

Question 16 .

*adapted from* **Chapters from My Autobiography**  
by Mark Twain

I intend that this autobiography shall become a model for all future autobiographies when it is published after my death. I also intend that it shall be read and admired a good many centuries because of its form and method. It is form and method in which the past and the present are constantly brought face to face, resulting in contrast which newly fire up the interest all along, like contact of flint with steel.

Moreover, this autobiography of mine does not select from life its showy episodes. It deals mainly in the common experiences which go to make up the life of the average human being. These episodes are of a sort which he is familiar with in his own life. They are those in which he sees his own life reflected and set down in print. The usual, conventional autobiographer seems to particularly hunt out those occasions in his career when he came into contact with celebrated persons. However, his contacts with the uncelebrated were just as interesting to him, and would be to his reader, and were vastly more numerous than his collisions with the famous.

**Directions: Drag the tiles to the boxes to form correct pairs.**

Match each example of figurative language with its meaning.

the past and the present are  
constantly brought face to  
face

fire up

collisions with the famous

history influences today



meetings



generate



Question 17 .



Ace is a professional downhill skier. He reaches incredible speeds and wins a lot of races. Ace's friends often ask him how he's doing in the skiing competitions.

Ace answers them, "I always start at the top, \_\_\_\_\_."

Which of the following phrases completes Ace's statement with a pun?

- ☐ A. and I come in first place at the bottom
- ☐ B. but I just can't handle the pressure
- ☐ C. but I keep going downhill from there
- ☐ D. and I think happy thoughts about winning



Question 18 .

Which pair of idioms below has **opposite** meanings?

- ☐ A. "Hit the nail on the head" and "that went over his head"
- ☐ B. "When the cows come home" and "straight from the horse's mouth"
- ☐ C. "Knocks my socks off" and "throw caution to the wind"
- ☐ D. "Pull the wool over his eyes" and "he is in way over his head"

Question 19 .

Dina was not the most graceful person in the world, but she hated it when people caught her in action. Anytime she fell in an embarrassing manner, there was almost always a witness to the disaster. The worst fall of all was when Dina tumbled down a flight of stairs, broke the handle of her suitcase, and tore the sleeve of her suit jacket. To make the matters worse, Ralph, her crush, was about to give her a ride to the airport.

"Are you okay?" Ralph asked, giving her a hand.

"Never been better," Dina responded, turning red.

Dina's response "Never been better" is ironic because

- ☐ A. she is laughing about her misery and pain.
- ☐ B. she actually feels embarrassed before Ralph.
- ☐ C. she feels inspired by Ralph to toughen up.
- ☐ D. she is thankful about getting help from Ralph.

Question 20 .

**Flip's Position**

by c.safos

Flip played the guard in high school. It's called the one spot. Now, he's a statue and stands in one spot in front of the gas station gathering dust on his shoulders.

The gas pumps barely reach his chin, and he can see over just about every customer who pulls in for an oil change. Flip's still fast—checks the oil, airs the tires, and gases the tank

before a customer has a chance to tell him that he looks familiar. His hands are like wild birds. The same hands that once collected 90 buckets in one game can change a flat tire in 90 seconds.

His knees creak and crackle when he squats to tie his shoes. At night, he forgets to turn off the neon "open" sign. Flip played the guard in high school. It's called the one spot.

Why does the author use the simile "His hands are like wild birds"?

- ☐ A. to show that Flip held birds in his hands
- ☐ B. to show that Flip was tall like a wild bird
- ☐ C. to show that Flip's hands were quite fast
- ☐ D. to show that Flip could fly in a game

Question 21 .

**Hearts Bloom**

I am a rose when he smiles.  
I blush, and bloom, and sway—  
a sunflower, when he looks at me,  
my eyes are locked in his glance.

This heart trembles like an earthquake,  
when he passes by me the hallway.  
I am a glowworm on a starry night,  
when he asks me where's the gym.

My feet are soft like marshmallows  
when he says my name.  
I do not smile, I stand straight.  
He cannot know; I am smitten so.

Which is a simile expressed in this poem?

- ☐ A. My feet are soft like marshmallows,
- ☐ B. a sunflower, when he looks at me,
- ☐ C. I am a glowworm on a starry night,
- ☐ D. He cannot know; I am smitten so.

Question 22 .

Robby never showed up to anywhere on time. He arrived to every class in the middle of the lecture. He even showed up for practice after his friends were already tired and sweaty playing volleyball. Anyone who knew Robby was prepared to wait for his arrival.

But, it was all about to change. Robby was actually in charge of the homecoming float. He had promised to be at the stadium early to help install the float. In fact, Robby had told his friends that this was his chance to change people's impression of himself.

When the day of the parade arrived, Robby's friends were thrilled. The float was ready. It was going to win the competition. Robby only needed to hook up the float to the truck. He was the best mechanic in eighth grade. The work would only take half an hour, and Robby was skilled and fast.

*Today, I am going to show them,* Robby thought and walked with the tool box toward the stadium. He took light, happy steps. When he reached the stadium, he was shocked to see his float already mingling with the other floats. Then, he remembered that he had forgotten to set his alarm to go off at six.

"Boy, am I early!" he said to himself, ashamed.

What is ironic about Robby's response from the story?

"Boy, am I early!"

- ☐ A. Robby thinks his friends messed up the float.
- ☐ B. Robby is feeling embarrassed about being late.
- ☐ C. Robby believes he has changed his impression.
- ☐ D. Robby is unaware of his being late for the float.

**Question 23 .**

Cassie was on her hands and knees and could feel the rough ground against her skin. The night was so dark that Cassie felt blind. She spent a couple minutes moving her hands across the forest floor, trying to find what she had tripped over. Giving up, she stood up and immediately felt dizzy from the sensation of being lost in a void. The nature sounds around her seemed preternaturally loud and menacing. Cassie's heart raced in her chest as it had since she first got lost in the woods.

The gravity of her situation began to sink in. She needed to sit down and wait until sunrise. She could not sleep tonight; she had to stay alert to her surroundings.

Sticking her arms out, Cassie felt her hands brush against a large tree trunk. She squatted down and leaned against the tree. She closed her eyes to help her focus on the sounds around her.

Suddenly Cassie's body jolted. Cassie opened her eyes, but they felt heavy. She silently scolded herself for letting her guard down, but she forgot all about that when she saw the light in the distance. It was faint and far off, but it was definitely glowing. The night was still dark, and Cassie was still alone, but now she felt a renewed strength. She stood up and began the laborious task of moving through the treacherous forest. She kept her gaze toward the light and felt its warm glow inside her.

The light is a symbol of what in the passage?

- ☐ A. solitude
- ☐ B. hope
- ☐ C. fear
- ☐ D. disorientation

**Question 24 .**

One day the food items in the refrigerator got really bored. The lettuce and the tomato decided to have a race. They were going to see which one of them could get from the crisping drawer to the top shelf the fastest. The butter yelled, "On your marks, get set, go!" The lettuce was very fast for such a bulky piece of produce. The tomato rolled and bounced behind the green, leafy, vegetable. Although, the lettuce was ahead, the tomato tried really hard to \_\_\_\_\_.

The lettuce reached the top shelf before the tomato had even made it to the middle shelf. But all of the food items were very pleased with the effort both of their friends had made. The whole refrigerator was full of cheers and applause.

Which word completes the pun in the following sentence from the passage?

Although, the lettuce was ahead, the tomato tried really hard to \_\_\_\_\_.

- ☐ A. pickle
- ☐ B. cheat
- ☐ C. ketchup
- ☐ D. pass

Question 25 .

Lisa was surprised to see that her sister thought taking the students to the maze was a great idea. "Aren't you the thoughtful one?" she asked, failing to hide her irritation at the suggestion. "What if someone gets lost, stuck, and scared? I teach second graders!"

"Aren't you going to be with them?" Livy asked. "I thought kids liked playing hide-and-seek type of games."

"Not with 20 of them at once!" Lisa said, dismissing the maze idea immediately. "It is not hide-and-seek, Livy. It is a maze!"

How is Lisa's remark "Aren't you the thoughtful one?" an example of verbal irony?

- ☐ A. Lisa is actually mocking Livy's suggestion.
- ☐ B. Livy is going to help Lisa with the kids.
- ☐ C. Livy actually happens to be thoughtful.
- ☐ D. Lisa is seriously questioning Livy's motive.

Question 26 .

**Fishing Trip**

Finally, the day of the much-awaited fishing trip had arrived. Raoul and John had been planning this trip for what felt like a countless number of days. However, somehow one thing or another would keep delaying their plans, but not anymore! They finally had enough time on their hands to plan a relaxing trip for themselves.

Raoul was done with his packing and was just about to leave his house for the trip, when he got a call from John saying that he wouldn't be able to make it after all. He needed to stay back to look after his mother, who had suddenly fallen severely ill and could not be left alone at home.

"I am sorry, Raoul," John sighed over the phone. "I suppose luck isn't by our side this time."

Raoul and John were not only the best of friends, but they were also like two peas in a pod. They were practically inseparable when it came to having a good time, and there wasn't a party or an outing that one would attend without the other. Not surprisingly, this last-minute call from John dampened Raoul's spirits as he was eagerly looking forward to the fishing trip and desperately needed some relaxation to get away from the everyday stress of his work. He was so enthusiastic and excited about the trip that he had taken upon himself the task of making all the arrangements for the trip, and he couldn't sleep a wink the previous night. But now, what could he possibly do? On the one hand, he was disheartened that John could not come, but on the other hand, he felt that he would miss out on all the fun if he too decided to stay back.

"No worries, John, we'll take a break one of these days. For now, look after of your mother and hope for the best," Raoul replied, struggling to sound cheerful, though the disappointment in his voice could not be missed.

**Directions: Drag the tiles to the boxes to form correct pairs.**

Match each figurative phrase with its correct meaning.

enough time on  
their hands

couldn't sleep a wink

two peas in a pod

totally alike and inseparable



unable to slumber



a period of leisure



**Question 27 .**



Raquel was attending a wedding reception. She went through the line and got a big piece of wedding cake. She went to join a few of her friends at a table. Raquel commented to her friend Ryan, "This cake is really good. You should go get some."

Ryan replied, "No, I don't like cake. I don't want to have to get the cake and eat it, too."

What is humorous about Ryan's statement?

- ☐ A. Ryan is using a common saying to express his dislike for cake.
- ☐ B. Ryan doesn't want Raquel to know that he has already had cake.
- ☐ C. Ryan knows that Raquel is trying to trick him into eating bad cake.
- ☐ D. Ryan wants some cake, but he is too lazy to wait in line for it.

**Question 28 .**

The Smiths had a fancy party at their home. Their dog, Winslow, was allowed to stay inside during the party. Winslow was very well-behaved. He walked quietly around the room and stopped to sit by a group of guests that were talking. One female party guest said to a male guest, "Did you notice that the dog has a fur coat and pants?"

What is humorous about the guest's question to the other guest?

- ☐ A. The female party guest's question is funny because she is a female talking to a male party guest about fashion.
- ☐ B. Winslow is showing very good manners, so the lady's statement is funny because she is being rude to the dog.
- ☐ C. "Pants" can mean that the dog is breathing fast or that it is wearing a clothing item that covers its lower body.
- ☐ D. It sounds like the woman is jealous of the dog's fur, and she is trying to see if anyone else likes it better than her outfit.

**Question 29 .**

Out on the sea, Captain Wilde and his crew were getting ready to brave through a severe storm. The waves bullied the ship making it toss and turn, and the rain pounded down on the crew. The wind whistled loudly as it moved across the sea and the ship. The only thing that the men could do was to hold on to the sides of the ship. The storm seemed to last for hours until at last, bits of sunshine broke through the dark gray clouds.

The phrase "waves bullied the ship making it toss and turn" means that

- ☐ A. the waves are deprived of any rest.
- ☐ B. the waves are clearing out old ships.
- ☐ C. the waves hit the ship with great force.
- ☐ D. the waves feel impatient in the sea.

**Question 30 .**

(1) For decades, the forest, hugging the eastern side of Birch Hollow, had no visitors. (2) The villagers there never walked near the forest and never directly looked at it. (3) The forest didn't even exist in their conversations. (4) The forest was all but invisible until a man emerged from its brush. (5) The man's mysterious appearance created unrest within the village. (6) The villagers could no longer ignore the forest.

Which sentence from the passage is an example of personification?

- ☐ A. sentence 4
- ☐ B. sentence 1
- ☐ C. sentence 5
- ☐ D. sentence 2